



**Revolutionary Final Cut Pro 2 Digital Film
Making with Planning, Shooting, Workflow,
Capturing Video, FX, Filters, Transitions, Titling,
Sound, Output, Distribution, and EPK creation
(with CD-Rom)**

Jerome Turner, George Kingsnorth, Diannah Morgan, Schuman Hoque, Luther Blisset

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Final Cut Pro 2 is the smartest video-editing program available for less than \$10,000. Does Apple's Final Cut Pro 2 warrant such a reputation? Yes—because it contains everything required by the serious video professional. You can climb a mountain or head off into the jungle with nothing but a digital camera and Final Cut Pro 2 on an Apple PowerBook, and transmit professionally-edited digital video footage to your colleagues in the office—well, you can if you work for *National Geographic*. If not, you might have to settle for preparing professional-quality digital video in your own living room.

The aim of *Revolutionary Final Cut Pro 2 Digital Film Making* is to show how to create a movie (from organizing the shoot to logging the footage), then edit and enhance it using Final Cut Pro 2 at an advanced, professional level. With a focus on digital filmmaking, this book digs deep into the complexities of Final Cut Pro 2, showing how to go about creating a professional electronic press kit (EPK) for distribution. By the end of the book, you will have a thorough and comprehensive grasp of Final Cut Pro 2, having explored all the features in advanced detail, and be more than ready to start creating your own digital masterpieces. Cannes, here we come!

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