



Trusting Performance: A Cognitive Approach to Embodiment in Drama (Cognitive Studies in Literature and Performance)

N. Rokotnitz

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An epistemological inquiry into the dynamics of interpersonal trust-relations, combining philosophy, science, and critical theory in the analysis of performing bodies - on stage and in life. Rokotnitz argues for the exploration of drama as a conduit to emotional learning that can change the somatic identity of performers and audiences alike.

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