



Racing Colours: Motor Racing Compositions 1908-2009

Simon Owen

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"In many respects it is a book unlike many others. It is an individual, as all good books should be. It is quirky, eclectic, eccentric even, but in a world intent on reproducing that which has already been regurgitated I personally felt the need for something a bit more idiosyncratic, I can only hope that you agree!" - Simon Owen

A well known artist specialising in racing car subjects, the late Simon **Owen's** detailed, expertly executed work conveys the life, vibrancy, the essence and passion of motorsports and racing cars, like no other.

From his often small watercolors, rich in color and tone, to digital art and composition, Simon's work is a visual feast for lovers of automotive art and motorsport. Over the last few years, Simon had worked on developing a series of computer-generated images, focussing on individual racing cars and their liveries. Seventy seven of these images have been compiled to create this stunning book, and each is presented with a relevant quote from a legend of the motor racing world.

Along with these digital artworks, this book represents a chance to gain a rare peek into the artist's working methods, revealing some of his developmental working methods and showing how the digital images were constructed.

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