



**Rockin' the Classics and Classicizin' the Rock: A
Selectively Annotated Discography; First
Supplement (Discographies: Association for
Recorded Sound Collections Discographic
Reference)**

Janell R. Duxbury

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.The average listener may be unaware of the many links between rock music and the classics. One might remember a few examples, such as Walter Murphy's chart-topping *A Fifth of Beethoven* or Eric Carmen's *All by Myself*, but pass them off as interesting anomalies. However, the influence of the classics on rock music is pervasive and grows from a long line of precedents. This supplement to Janell R. Duxbury's original 1985 discography, *Rockin' the Classics and Classicizin' the Rock*, brings the earlier work up-to-date with hundreds of new entries documenting recently released or newly discovered examples of the interconnection between these musical genres.

Duxbury details more than 300 new examples of recorded rock instrumentals and songs that borrow musical themes from the classics. Variations range from contemporary renditions of complete classical works to brief classical quotes or phrases subtly incorporated into rock compositions. Duxbury also gives additional examples of recorded orchestral versions of songs originally composed and/or written by rock artists. In these examples, the musical style varies from strict classical interpretations to pop-style orchestral renditions. The supplement then expands Duxbury's original compilation of sound recordings and live performances of rock groups performing with established orchestras and choruses, selected samples of recorded rock music that simulates baroque or classical sound/structure, examples of the manifest influence of rock on classical music, and instances of rock artists and classical artists switching roles. Lastly, this discography updates the 1985 version with new information, expanded details, and minor corrections to the earlier work. An extended list of selected nonrock background examples is included in several new appendixes. The Introduction and Preface is also updated. A general index includes the names of classical composers, rock artists and groups, orchestras, choruses, orchestra conductors, sound recording producers, and song or instrumental titles. With its incomparable scope and content, this supplement, together with Duxbury's previous discography, will be appreciated by students, researchers, record collectors, trivia buffs, music industry employees, and fans of rock music and the classics.

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The book untitled Rockin' the Classics and Classicizin' the Rock: A Selectively Annotated Discography; First Supplement (Discographies: Association for Recorded Sound Collections Discographic Reference) contain a lot of information on that. The writer explains your girlfriend idea with easy approach. The language is very clear and understandable all the people, so do not really worry, you can easy to read it. The book was written by famous author. The author will take you in the new period of time of literary works. You can easily read this book because you can keep reading your smart phone, or device, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can available their official web-site and also order it. Have a nice read.

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In this era globalization it is important to someone to get information. The information will make you to definitely understand the condition of the world. The condition of the world makes the information much easier to share. You can find a lot of sources to get information example: internet, newspaper, book, and soon. You will observe that now, a lot of publisher which print many kinds of book. Often the book that recommended to you personally is Rockin' the Classics and Classicizin' the Rock: A Selectively Annotated Discography; First Supplement (Discographies: Association for Recorded Sound Collections Discographic Reference) this guide consist a lot of the information from the condition of this world now. This book was represented how do the world has grown up. The vocabulary styles that writer value to explain it is easy to understand. The particular writer made some research when he makes this book. Honestly, that is why this book appropriate all of you.

Rachel Haley:

This *Rockin' the Classics and Classicizin' the Rock: A Selectively Annotated Discography; First Supplement* (Discographies: Association for Recorded Sound Collections Discographic Reference) is a fresh way for you who has intense curiosity to look for some information since it relieves your hunger for knowledge. Getting deeper into it, getting knowledge, more you know or you who still have a bit of a digest in reading this *Rockin' the Classics and Classicizin' the Rock: A Selectively Annotated Discography; First Supplement* (Discographies: Association for Recorded Sound Collections Discographic Reference) can be the light food for yourself because the information inside this particular book is easy to get by simply anyone. These books build themselves in the form that is certainly reachable by anyone, yeah I mean in the e-book contact form. People who think that in book form makes them feel sleepy even dizzy, this publication is the answer. So there is absolutely no problem in reading a review especially this one. You can find what you are looking for. It should be here for you actually. So, don't miss it! Just read this e-book type for your better life along with knowledge.

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