



The Stop-motion Filmography: A Critical Guide to 297 Features Using Puppet Animation 2-Volume Set

Neil Pettigrew

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This is a major McFarland reference work providing in-depth analyses of all puppet animation sequences in every film that has featured the process, including King Kong and Jason and the Argonauts. The focus is on how effective the sequence was and how it was executed. In addition to the analysis, each entry provides title, year of release, cast and production credits including producer, director, screenplay, director of photography, art director or production designer, music, stop-motion animators, armature builders, puppet makers, stop-motion cameramen, sequence supervisors, and more. Ratings of the film and of the effectiveness of its stop-motion sequences are also given.

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