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Gerald Eades Bentley

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Gerald Eades Bentley assembles and analyzes the extant theatrical materials of the sixteenth and seventeenth centuries. His discussion of the working conditions of professional dramatists like Thomas Heywood, John Fletcher, and Philip Massinger as well as William Shakespeare rounds out the fascinating picture of the professionalism that developed in the great days of Elizabethan and Jacobean theatre.

Originally published in 1972.

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