



BREAK A LEG!: An Actor's Guide to Theatrical Practices, Phrases, and Superstitions

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Do you hear booing from the blue fairies when you tread the boards? Did your clap trap work on the claque? Did that flash pot set off Mr. Sands in the first electric? Do you even know what those last three sentences mean? If not, then you need to read this book! Authors Mark Brownell and Sue Miner have compiled this one-of-a-kind glossary of offbeat theatrical phrases, words and superstitions. Break a Leg! is a culmination of theatrical lore from more than 25 years in the business. It also represents a collective knowledge that has been passed down for centuries.

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