



# **Drama, Theatre, and Identity in the American New Republic (Cambridge Studies in American Theatre and Drama)**

*Jeffrey H. Richards*

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Jeffrey Richards examines a variety of phenomena connected to the stage, including closet Revolutionary political plays, British drama on American boards, American-authored stage plays, and poetry and fiction by early Republican writers. American theatre is viewed by Richards as a transatlantic hybrid in which British theatrical traditions provide material and templates by which Americans express themselves and their relationship to others. Through intensive analysis of plays, this book confronts matters of political, ethnic, and cultural identity by moving from play text to theatrical context and from historical event to audience demography.

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