



YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands

S. White

Download now

[Click here](#) if your download doesn't start automatically

YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands

S. White

YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands S. White

YinPop is independent-spirited music with female vocals, and encompasses some of the most adventurous and challenging music from the punk era to post-punk, alternative, and beyond. *YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands* includes profiles of these essential artists:

• Siouxsie & the Banshees/The Creatures/Siouxsie Sioux • Altered Images • Cocteau Twins • Shop Assistants • The Fizzbombs • The Motorcycle Boy • The Flatmates • The Primitives • The Darling Buds • The Heart Throbs • Voice of the Beehive • Shampoo

Each chapter features a history, discography, music videos, music chart entries, radio sessions, television/film appearances, music press listings, and cover songs, as well as a sample of concert setlists. Foreword by Paul Court of The Primitives.

Siouxsie and The Banshees included mainstays Siouxsie Sioux, Steven Severin, and Budgie, joined by a variety of guitarists. Key albums: *The Scream* (1978), *Kaleidoscope* (1980), *Juju* (1981), *Tinderbox* (1986), *Peepshow* (1988). Key singles: *Hong Kong Garden*, *Cities in Dust*, *Peek-a-Boo*.

The Creatures were an offshoot of the Banshees, featuring Siouxsie and Budgie. Albums: *Feast* (1983), *Boomerang* (1989), *Anima Animus* (1999), *Hai!* (2003). Singles: *Right Now*, *Standing There*, *2nd Floor*, *Godzilla*.

Altered Images, from Glasgow, Scotland, included Clare Grogan and multi-instrumentalist Stephen Lironi. Albums: *Happy Birthday* (1981), *Pinky Blue* (1982), *Bite* (1983). Singles: *Happy Birthday*, *I Could Be Happy*.

Cocteau Twins included Scots Robin Guthrie (production/guitar), Elizabeth Fraser (vocals), and Simon Raymonde (bass). Key albums: *Head Over Heels* (1983), *Treasure* (1984), *Blue Bell Knoll* (1988), *Heaven or Las Vegas* (1990), *Four Calendar Café* (1993).

Shop Assistants formed in Edinburgh, Scotland, with Alex Taylor (vocals), David Keegan (guitar), Sarah Kneale (bass), and Laura McPhail and Ann Donald (drums). Album: *Shop Assistants/Will Anything Happen* (1986). Singles: *I Don't Wanna Be Friends With You*, *Safety Net* EP.

The Fizzbombs featured singer Katy Lironi, Margarita Vasquez-Ponte (guitar), Angus McPake (drums), and Ann Donald (bass) from Shop Assistants. Singles: *Sign on the Line*, *The Wild Rumpus* flexidisc, *Surfin' Winter* EP (Sarah Kneale on bass).

The Motorcycle Boy featured vocalist Alex Taylor of Shop Assistants, who joined the instrumentalists from Meat Whiplash. Singles: *Big Rock Candy Mountain*, *Trying To Be Kind*.

The Flatmates, based in Bristol, featured guitarist Martin Whitehead, drummer Rocker, singer Debbie Haynes, and bassist Sarah Fletcher. Collections: *Love and Death*, *Potpourri*. Singles: *Happy All the Time*, *Shimmer*.

The Primitives formed in Coventry by guitarist Paul Court, vocalist Tracy Tracy, bassist Steve Dullaghan, and drummer Pete Tweedie, soon replaced by Tig Williams. Albums: Lovely (1988), Pure (1989), Galore (1992), Echoes and Rhymes (2012), Spin-O-Rama (2014). Singles: Really Stupid, Crash, Out of Reach, Lose the Reason.

The Darling Buds hailed from Caerleon, South Wales, near Newport. Albums: Pop Said... (1989), Crawdaddy (1990), Erotica (1992). Singles: Let's Go Round There, Crystal Clear.

The Heart Throbs formed in Reading, fronted by Rose Carlotti. Albums: Cleopatra Grip (1990), Jubilee Twist (1992), Vertical Smile (1993). Singles: Dreamtime, She's in a Trance.

Voice of the Beehive were a London band, fronted by California-born sisters Tracey Bryn and Melissa Brooke Belland. Albums: Let It Bee (1988), Honey Lingers (1991), Sex & Misery (1995). Singles: Don't Call Me Baby, I Say Nothing.

Shampoo formed in Plumstead, England, by Jacqui Blake and Carrie Askew, aided by a succession of collaborators (Lawrence Hayward, Con Fitzpatrick, Bob Stanley/Pete Wiggs of Saint Etienne). Albums: We Are Shampoo (1994), Girl Power (1995), Absolute Shampoo (2000). Singles: Trouble, Delicious.

 [Download YinPop: Women in Indie and Alternative Rock, Vol. ...pdf](#)

 [Read Online YinPop: Women in Indie and Alternative Rock, Vol ...pdf](#)

Download and Read Free Online YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands S. White

From reader reviews:

George Foulds:

Information is provisions for folks to get better life, information presently can get by anyone with everywhere. The information can be a expertise or any news even a huge concern. What people must be consider whenever those information which is from the former life are challenging to be find than now could be taking seriously which one would work to believe or which one the actual resource are convinced. If you have the unstable resource then you have it as your main information you will have huge disadvantage for you. All those possibilities will not happen throughout you if you take YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands as the daily resource information.

Jorge Wilson:

Exactly why? Because this YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands is an unordinary book that the inside of the reserve waiting for you to snap the idea but latter it will zap you with the secret this inside. Reading this book beside it was fantastic author who all write the book in such wonderful way makes the content interior easier to understand, entertaining method but still convey the meaning totally. So , it is good for you for not hesitating having this any more or you going to regret it. This unique book will give you a lot of advantages than the other book have got such as help improving your talent and your critical thinking way. So , still want to hold up having that book? If I were you I will go to the reserve store hurriedly.

Leona Hicks:

Are you kind of stressful person, only have 10 or perhaps 15 minute in your moment to upgrading your mind talent or thinking skill even analytical thinking? Then you are having problem with the book compared to can satisfy your small amount of time to read it because this time you only find book that need more time to be study. YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands can be your answer mainly because it can be read by you who have those short spare time problems.

Joyce Shryock:

That book can make you to feel relax. This book YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands was multi-colored and of course has pictures on there. As we know that book YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands has many kinds or variety. Start from kids until young adults. For example Naruto or Private eye Conan you can read and think you are the character on there. Therefore not at all of book are usually make you bored, any it offers you feel happy, fun and loosen up. Try to choose the best book in your case and try to like reading which.

**Download and Read Online YinPop: Women in Indie and
Alternative Rock, Vol. 1: UK Bands S. White #KS79VR8IAM5**

Read YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands by S. White for online ebook

YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands by S. White Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands by S. White books to read online.

Online YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands by S. White ebook PDF download

YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands by S. White Doc

YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands by S. White Mobipocket

YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands by S. White EPub