

Visions of Modern Art: Painting and Sculpture from The Museum of Modern Art

John Elderfield, Iris Mickein

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It has been said that the history of modern art-especially as it is understood in the United States--is inextricably linked to that defining institution of the twentieth century, The Museum of Modern Art in New York. Since its founding in 1929, the museum has been known for its unrivaled collection of artworks created over the last century. And since its first publication was issued, in that same year, it has reproduced countless paintings, drawings, sculptures, photographs and design objects from its collection, accompanying them with elucidating essays written by some of the most notable scholars of the day. Never before, however, has the collection been viewed through the lens of the museum's history in the way it is here. Visions of Modern Art not only gathers together masterworks from the painting and sculpture department, it anthologizes the texts written about them from the museum's vast archives and publications, beginning in 1929 and ending in 2002.



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