



Emile de Antonio: A Reader

Douglas Kellner, Douglas Kellner, editors, Daniel G. Streible

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Innovative documentary filmmaker; friend of Andy Warhol, John Cage, Jasper Johns, Robert Rauschenberg, and other leading figures of the New York art world; radical leftist critic of the Establishment; and legendary bon vivant: Emile de Antonio (1919-1989) was a larger-than-life personality and a key figure in the development of post-war American cinema. The films de Antonio made between 1963 and 1989 -- including *Point of Order*, *Rush to Judgment*, *In the Year of the Pig*, *Painters Painting*, and *Millhouse: A White Comedy* -- revolutionized the documentary format and inspired a generation of artists and filmmakers. A decade after his death, his cinematic legacy -- ranging from the brilliantly edited compilation of the 1954 Army-McCarthy hearings that helped construct Senator Joseph McCarthy's reputation as a rogue demagogue (*Point of Order*) to a meditative juxtaposition of documents about F.B.I. director J. Edgar Hoover and intimate footage drawn from the filmmaker's own life (*Mr. Hoover and I*) -- remains unparalleled in American documentary film.

Emile de Antonio: A Reader is the first full-length volume devoted to this major American filmmaker. It collects interviews with and writings by de Antonio; reviews and other critical material that detail the genesis, production history, and reception of his films; a comprehensive filmography; and an in-depth biographical essay. Offering a long overdue assessment of de Antonio's career, this indispensable book also makes a significant contribution to our understanding of American independent cinema at its most politically engaged.

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