



Contemporary Eartraining - Level One: A Modern Approach to Help You Hear & Transcribe Melodies, Rhythms, Intervals, Bass Lines and Chords

Mark Harrison

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(Piano). Eartraining is a vital (and sometimes neglected) skill that enables musicians to "hear ahead" in their playing and writing. These unique, modern courses have been used by hundreds of students (from beginners to working pros) at the acclaimed Grove School of Music in Los Angeles. These methods use SOLFEG (the syllables Do, Re, Mi, etc.) to apply the techniques within a key-center based "relative pitch" framework. Level One works on hearing and transcribing melodies, rhythms, intervals and bass lines and moves on to identify triads and simple progressions. Level Two covers hearing and transcribing triad and four-part chord progressions, key changes, chromatic tones, modal scales, and combining melodic and harmonic dictation.

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